

## Professional experience

Stephen Lowe has worked as actor, director, artistic director as well as playwright. Born in Nottingham, he graduated with a BA combined Hons (English/ Theatre Studies) from Birmingham University, where he also did post-graduate research. He now divides his time between his home town of Nottingham and his house in the Languedoc in Southern France. He is married to the actress Tanya Myers, and has three children. He is a council member of Arts Council England (ACE) and chair of ACE –East Midlands.

Lowe's plays have been staged at London's Royal Court, Royal Shakesperian Company, Stratford East, Hampstead Theatre, as well as premiered at most of the leading repertory theatres including Birmingham rep, Nottingham Playhouse, Sheffield Crucible, Liverpool Playhouse, as well as with touring companies like Joint Stock or his own company, Meeting Ground. He has worked with theatre and tv/film directors and producers including Richard Eyre, Bill Gaskill, Steven Daldrey, Danny Boyle, David Leveux, Annie Casteldine, Alan Dossor, Thaddeus O'Sullivan, Michael Wearing, and the award-winning New Zealand team that created the film *Once were Warriors*. His work has been translated and performed throughout the world and twelve of his stage plays are published by Methuen.

From the summer of 2005. He finished writing again for *Coronation Street*, for whom he's written over a hundred episodes.. His new play *THE SPIRIT OF THE MAN*, a tribute to Brian Clough, premiered for Nottingham Playhouse in June 2005 directed by Alan Dossor. Before a national tour the following year. *THE FOX AND THE LITTLE VIXENS* toured in 2006. He has three plays set for productions in 2008- *DEVIL'S LEAGUE* for Derby Playhouse, *SMILE- New Perspectives/ Lakeside theatre-* and *GLAMOUR* Nottingham Playhouse.

## THEATRE PLAYS WRITTEN AND PRODUCED.

### Theatre

- **Comic Pictures Directed by Alan Ayckbourn. Scarborough Theatre-in-the-Round 1976**
- **Shooting, Fishing and Riding. Directed by Stephen Lowe. Scarborough Theatre-in-the-Round. 1977.**
- **Touched Directed by Richard Eyre Nottingham Playhouse 1977. Also Royal Court Theatre, London 1981, directed by Bill Gaskill. George Devine Award Winner. John Whiting Award.**
- **Sally Ann Hallelujah Band. Directed by Sue Birtwhistle. Nottingham Playhouse Theatre Roundabout. 1978**
- **Ragged Trousered Philanthropists Directed by Bill Gaskill Joint Stock 1978**
- **Glasshouses. Directed by Annie Castledine. Royal Court Upstairs. 1980. (Later retitled Moving Pictures. Leeds Playhouse.**
- **Tibetan Inroads. Directed by Bill Gaskill. Royal Court. 1981.**
- **Strive. Directed by Jonathan Chadwick. Sheffield Crucible Studio. 1984.**
- **The Curse of Frankenstein Directed by Jeff Bullens. Plymouth Theatre Royal. 1982.**
- **Keeping Body and Soul Together. Directed by Sue Todd. Royal Court Upstairs. 1984.**
- **Seachange. Directed by David Leveux. Riverside Studios. 1984.**
- **Desire. Directed by Stephen Lowe. Meeting Ground Theatre. National Tour.86**
- **Demon Lovers. Directed by Stephen Lowe. Meeting Ground Theatre. National Tour. 87.**
- **Divine Gossip. Directed by Barry Kyle. RSC Barbican the Pit `1988**

- Paradise. Directed by Pip Broughton. Nottingham Playhouse. 1991.
- The Alchemical Wedding. Directed by Jonathan Church. Salisbury Playhouse.1998.
- Revelations. Directed by Tony Clark. Hampstead Theatre 2003/2004
- Spirit of the Man. Directed by Alan Dossor Nottingham Playhouse/National tour. 2005/6
- The Fox and the Little Vixens. Tangere Arts tour. 2006.

■ **Forthcoming productions-**

- The Devil's League. Directed Alan Dossor. Derby Playhouse. February 2008
- Smile. New Perspectives/ Lakeside Theatre. May 2008.
- Glamour. Directed by Bill Alexander. Nottingham Playhouse. November 2008.

Translations/ adaptations.

- The Storm by Ostrovsky RSC 1985
- William Tell by Schiller Sheffield Crucible 1987

TV FILM.

- Original TV and Films
- Cries From A Watchtower BBC TV Play for Today 1979 Producer Richard Eyre.
  - Shades BBC 2 60 minutes as part of PLAYS FOR TOMORROW series 1981
  - Unstable Elements. Film NewsReel/ Channel 4. 1983
  - Kisses on the Bottom BBC 2 1984
  - Tell Tale Hearts 3 parts thriller BBC Scotland 1990 dir. Thaddeus O'Sullivan.
  - Ice Dance BBC 1 1990 director Alan Dossor. Producer Mike Wearing.
  - Flea Bites BBC 1 1992 starring Nigel Hawthorne. Producer Mike Wearing.
  - Scarlet & Black BBC classical 4 hour adaptation 1993 starring Ewan McGregor and Rachel Weisz. Dir. Ben Bolt. Producer Mike Wearing.
  - Greenstone. ABC/ NZ tv. \_8-hour historical drama with COMMUNICADO, the NZ producers of ONCE WERE WARRIORS. 1998.

Include-

- Serials & Series
- Albion Market 15/100 episodes Granada 1978-9
  - Families 40/200 episodes Granada 1989-93
  - Revelations 5/18 episodes Granada 1995
  - Castles 4/16 episodes BBC 1 1996
  - Coronation Street over 100 episodes Granada 1988-9, 93-98, 2002-2004
  - In Suspicious Circumstances Granada 1994
  - Dalziel and Pascoe BBC 1 2 episodes 1997.
  - Starhunter. Sci-fi episode for cable TV 2001

- Workshops
- Writing workshops include :- for National Theatre, RSC, BBC Television, Arvon Foundation, (both Lumb Bank and Totleigh Barton), Liverpool Playhouse, Nottingham playhouse, Riverside Studios, various regional arts boards including SWA, EMA et al.. Numerous university theatre departments including Birmingham, Nottingham, as well as lectures and workshops abroad i.e. Charles University, Prague, the Sofia Academy of Performing Arts, Bulgaria etc..

- Senior Lecturer in Writing for Performance BA Hons Course Dartington College 1978 - 82
- Writer in Residence. Riverside Studios, London. 1982-84.
- Writing Tutor/Workshop Leader MA course Birmingham University 1988 - 90
- Visiting Lecturer Nottingham Trent University Theatre Design 1985-
- Lecturer & External Examiner Nottingham Trent University BA Performance course 1986-7
- LECTURED & WORKSHOPPED AT NUMEROUS UNIVERSITIES THROUGHOUT THE WORLD INCLUDING Eastern Europe (Charles University Prague, Performance Art Academy Sofia)
- Various Arts Panels & Theatre Boards ie South West Arts theatre advisory panel, board of Great Eastern Stage Company. Chair of East Midlands Arts Year of the Artist panel (YOTA) 2000, member of YOTA national think tank), vice-chair and acting chair of East Midlands Arts. At present council member of Arts Council England and chair of ACE-East Midlands.

#### DIRECTING INCLUDES-

- As Artistic Director of Meeting Ground Theatre he directed Strive, Demon Lovers, Desire,
  - Shooting, Fishing & Riding Scarborough Theatre-in-the-Round

Directing

#### WORKS IN PROGRESS.

- Work in Development
- Siren's Song Irish Feature film in pre-production . Dir. Danny Hiller.
  - GODIVA. Feature film . workshopped at Moonstone Screenwriters in Calabria, Italy.
  - CRUSADE. Epic stage play ..
  - BAND APART . feature film being co-written with Michael Eaton (writer of Shoot to Kill, Lockerbie and the Emmy-award winning film Fellow Travellers).
  - STARS. Film . director Danny Hiller.

#### PUBLICATIONS include :

- Publications
- Touched Nick Hern Books.
  - Cards. French's acting edition.
  - Divine Gossip Methuen including Divine Gossip and Tibetan Inroads.
  - Moving Pictures and other plays. Methuen. Also including Stars, Strive, and Seachange.
  - Peace Plays vols I (editor) Methuen including Keeping Body and Soul Together.
  - Peace Plays vol 2 (Russian and American contemporary plays) (editor) Methuen.
  - Letters from a Workshop. (on Ragged Trousered Philanthropists) Dartington Theatre Papers. 1979.
  - Englisch Americanische Studien. 4/86. Essay- Peace Plays: Peace as a Theatrical Concern.
  - Debut: Writing for Television. BBC Publications. Essay. The imagination.
  - Joint Stock Book, edit. By Rob Ritchie. Methuen. Essay on R.T.P..
  - The Big One. Anthology on the theme of peace. Edited by Susannah York. Methuen. Poem- Glowboy.

Professional memberships

#### MEMBERSHIPS.

- PEN

- **Writer's Guild/ Theatre Writers Union.**
- **Amnesty.**

**interests.**

- Languages
- **English      French**
  - **Politics especially nineteenth and twentieth century social. Relationships between East and West Europe prior and after the Cold War.**
- Interests and activities
- **Occultism, mythology, and comparative religion.**
  - **History.**
  - **Snooker, football.**
  - **Local history of Midlands/ Nottingham/ Industrial revolution.**